



CHRISTMAS



WITH QUSO



WEDNESDAY 1ST DECEMBER

7:30pm

WHITLA HALL



Queen's
university
symphony
orchestra

Welcome to the 2021 QUSO Christmas Concert...

QUSO is a student-led orchestra, rehearsing around the QUB campus on Tuesday evenings every week. We are delighted to be able to play together again in a concert after such a long time! Over the last few months our players, conductors and committee have been working tirelessly to run rehearsals and get back into playing as an ensemble again.

Due to social distancing, this has been a bit of a strange year for QUSO, since the whole orchestra is currently unable to rehearse together. As such, we've split up into sections of Strings and Wind & Brass and have been rotating our players to try and give everyone a chance to play in rehearsals.

A huge thanks goes to the QUB Catholic Chaplaincy and QUB Music Department for letting us use their spaces for our weekly rehearsals and being so accommodating! Thanks also to all of those who have helped us get rehearsals up and running, to our players, conductors and committee.

We hope you enjoy the concert and please do join in with our audience carols!



This evening's concert...

M Martin Tannenbaum Fanfare

Audience carol Once in Royal David's City

Zimmer, arr. P Gilabert Pirates of the Caribbean

Zimmer, arr. P Gilabert Inception

Michael, arr. F Bernaerts Last Christmas

Arr. S Nestico A Fireside Christmas

~ PRIZE DRAW ~

Audience carol Away in a manger

Warlock Capriol Suite

Grieg Two Nordic Melodies, Op. 63

Audience carol O come all ye faithful

J. L. Hosay (ASCAP) A Celtic Christmas

Arr. J Hayward Have yourself a merry little Christmas

Arr. C Mohan The Christmas Song

Audience Carols

Please stand (wearing a mask) and sing along!

Once in Royal David's City

— Solo —

Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him but in heaven,
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.

Away in a Manger

Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet
head.

The stars in the bright sky looked down
where he lay,
the little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
but little Lord Jesus no crying he makes.
I love you, Lord Jesus! Look down from the
sky,
and stay by my side until morning is nigh.

O Come, All Ye Faithful

O come, all ye faithful, joyful and
triumphant!
O come ye, O come ye to Bethlehem
Come and behold Him
Born the King of Angels
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

God of God, Light of Light
Lo, He abhors not the Virgin's womb
Very God
Begotten, not created
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Sing, choirs of angels, sing in
exultation
Sing, all ye citizens of heaven above!
Glory to God
In the highest
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

QUSO 2021/22

Introducing your orchestra...

CONDUCTORS



Colm Mohan

Colm is a final year music student and cellist at QUB. As well as conducting QUSO, he conducts the Elmwood Chamber Orchestra. During his time at Queen's he has been the recipient of the Helena Wallace Scholarship and a Level 2 Foundation Award for academic achievement in Music. We are delighted to have Colm conducting our String section tonight.

Maebh Martin

Maebh Martin began conducting in 2017 as a participant of the inaugural Female Conductor Programme run by the National Concert Hall in Dublin. A graduate of the University of St Andrews, and the École Normale de Musique de Paris, she is currently studying for a PhD in Ethnomusicology in Queen's. Maebh is also a freelance violinist, violist and pianist. We are delighted to have Maebh conducting our Wind & Brass section tonight.



QUSO COMMITTEE

As a student-led orchestra, the QUSO Committee is responsible for the everyday running of the group, from organising weekly rehearsals and promoting the orchestra to organising tours and running team-building nights. The committee is made up of the **conductors** alongside other members of the orchestra.

This year's committee is:

Chairperson Adam McCambridge

Secretary Tara Mulvey

Treasurer James Magrath

Tour Manager Matthew Toal

Librarian & Music Dept. Liaison Katie Lyons

Librarian & Social Events Co-ordinator Rhiannon Mulligan

PLAYERS

1st Violin

Tara Mulvey* <i>Leader</i>	Law
Celine Ostermeyer	Mathematics and Computer Science
Anna Quinn	BSc Criminology with Sociology
Emma Ruddock	Accounting & Law
James McKibbin	QUB Graduate (<i>BSc</i>)
Sarah Leonard	Law
Cameron Hedderman	Mathematics
Anna Adams	Music
Holly McKinney	Music Performance
Ushnik Banerjee	Medicine
Rebecca McDonald	Music
Benjamin Michael McCullough	MEng Computer Science with year in Industry
Toby Claxton	<i>Associate Player</i>
Axel Bruckmann	<i>Associate Player</i>
Amy Jordan	BA Music and Sound Design

2nd Violin

Matthew Toal*	QUB Graduate (<i>BSc</i>)
Rhiannon Mulligan	Music and Audio Production
Heather Leitch	Physics PhD
Ellen Macdonald	Music
Victoria Hunter	Dentistry
Kate Fitzsimons	Music
Sarah Colgan	Music
Marie-Thérèse McCartan	Music
Emma Rutter	<i>Associate Player</i>
Hannah Gilchrist	Law with Politics
Nadene Timoney	Early Childhood studies

Viola

Caleb Betts*	International Politics
Adam Exley	Mathematics and Computer Science
Claire Dickson	Politics

Cello

Adam McCambridge*	Pharmacy
Matthew Edgar	QUB Graduate (<i>BSc PGCE</i>)
Jason Poots	<i>Associate Player</i>
Caoimhe Leen	Medicine
Luke Gregg	Biomedical Science
Rosie Shirtliff	Civil & Environmental Engineering
Alexander Edwards	Software Engineering
Lucia Corrigan	Physics with Medical Applications

Double Bass

James Magrath*	MSci in Mathematics & Statistics and Operational research
Jonathan Hayward	Music at BMC

* Section Leader

Flute

Cara Reid English & Spanish
Rebekah Catherwood Social Work
Alice Hawthorne Liberal Arts
Anna Thompson Zoology
Amy Davis Applied Mathematics and Physics
Mary Lagan Medicinal Chemistry

Oboe

Leo McHugh Software Engineering
Hannah Wasson Music
Katie Lyons Music
Niamh Keeney Music Performance

Clarinet

John Watson Nursing
Rory Madden Product Design Engineering
Robyn Quigg Pharmacy
Archie Tyrrell Medicine

Bass Clarinet

William Curran MLaw

Saxophone

Archie Tyrrell Medicine
Henry Brown Music & Audio Production

Bassoon

Matt Edgar QUB Graduate (BSc)

Horn

Emily Watt Music

Trumpet

Hannah Flavelle Medicine
Nicholas Thomas Associate player
Matthew James Lam Associate player
Fionn McArdle Law with Politics

Flugel Horn

Matthew James Lam Associate player

Trombone

Nathan Moore Guest Player

Tuba

Andrew Sayers Music

Percussion

Tom Farren Music
Matthew Milner Guest Player

Organ

Maebh Martin Ethnomusicology PhD



Special thanks...

It takes a lot to get anything organised these days, between Covid regulations and everything else. Without the wonderful help, support and general brilliance of these people and groups, we couldn't have put on this evening's concert:



QUB Music Department, with a very special thanks to
Amanda Kirkpatrick



QUB Catholic Chaplaincy, with a special thanks to
Fr Dominic McGrattan (Chaplain)
Shannon Campbell (Pastoral Manager)



Queen's University Belfast for the use of the Whitla Hall

The Music Department of St Malachy's College, Belfast

Our fantastic Guest Players

All of our wonderful Prize Donors

Castle Locksmiths & DIY | Neil Martin | Matthew Toal

Our marvellous Conductors

Maebh Martin & Colm Mohan

All of our QUSO Committee members

Adam McCambridge | Tara Mulvey | James Magrath
Matthew Toal | Katie Lyons | Rhiannon Mulligan

And finally, thank you, our wonderful audience! Thank you for supporting QUSO and we look forward to seeing you at our next concert!